




**B.A. (Hons.) English**  
**II Year/ III Sem.**  
**Major I (Theory)**

<b>Programme: B.A. (Hons.)</b>		<b>Year: II</b>		<b>Semester: III</b>	
<b>Course code: A040301T / LN228</b>		<b>Course Title: British and American Drama</b>			
<b>L</b>		<b>T</b>		<b>P</b>	<b>Credits</b>
5		1		0	<b>6</b>
Major (✓)		Minor ( )		Vocational ( )	Co-curricular ( )
Pre-requisite (If any)		BA English Certificate			
<b>Course Outcomes: (COs)</b>		<b>After the successful course completion, learners will develop following attributes:</b>			
<b>CO1</b>		Develop an understanding of various types of drama & related literary terms.			
<b>CO2</b>		Learn the core elements of structure such as exposition, complication and resolution or denouement.			
<b>CO3</b>		Make use of components and devices to convey meaning/emotion. Describe the literary terms related to drama.			
<b>CO4</b>		Identify the core literary devices of English drama. Understand the prominence of these devices in British and American drama.			
<b>CO5</b>		Comprehend the general features of Shakespearean plays. Develop an interest in Shakespearean language, his use of images, supernatural elements, music and the word play.			
<b>CO6</b>		Comprehend the trends in modern drama through the study of poetic drama and problem plays. Comprehend the political, economic, social and intellectual background leading to the rise of modern drama in England.			
<b>CO7</b>		Analyse and appreciate the representative work of American Drama.			
<b>CO8</b>		Demonstrate the ability to contextualize the works of American dramatists, interpret the thematic and stylistics elements of the plays			

	and appreciate their literary worth, social relevance and timeless appeal.	
<b>Max. Marks: 25+75</b>		<b>Min. Passing Marks: 10+25</b>
<b>Total No. of Lectures- 90</b>		
<b>Unit</b>	<b>Topics</b>	<b>No. of Lectures Total =</b>
<b>I</b>	<b>Drama Types</b> Tragedy & Types; Comedy & Types; Tragi-Comedy; Expressionist Drama; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd	<b>12</b>
<b>II</b>	<b>Elements of Drama</b> Authorial Intrusion; Cacophony; Circumlocution; Conflict; Diction; Epilogue; Epithet; Euphemism; Euphony; Malapropism	<b>11</b>
<b>III</b>	<b>Literary Terms (Drama)</b> Flashback; Foil; Foreshadowing; Hubris; Hyperbaton; Motif; Nemesis; Periphrasis; Portmanteau; Prologue; Epilogue	<b>11</b>
<b>IV</b>	<b>Literary Terms (Drama)</b> Unity of Time; Place & Action; Setting; Spoonerism; Stage Direction; Syntax; Theme; Understatement; Verisimilitude.	<b>11</b>
<b>V</b>	<b>British Drama</b> William Shakespeare- *Othello	<b>12</b>
<b>VI</b>	<b>British Drama</b> G.B. Shaw- Arms & the Man Goldsmith- She Stoops to Conquer	<b>11</b>
<b>VII</b>	<b>American Drama</b> T.S. Eliot- *Murder in the Cathedral	<b>11</b>
<b>VIII</b>	<b>American Drama</b>	<b>11</b>

	Tennessee Williams- A Street Car Named Desire	
	Arthur Miller- The Price	

### Suggested Readings:

1.	Bogard, T. & Oliver, W., "Modern Drama: Essays in Criticism", Oxford University, Press, New York, 1965.
2.	Boulton, M., "The Anatomy of Drama", Kalyani, New Delhi, 1980.
3.	Brooks, V.W., "The Writer in America", E.P. Dutton and Co. Inc., New York, 1953.
4.	Cohn, R., "Currents in Contemporary Drama", Indiana University Press, Bloomington, 1969.
5.	Golden, W.C., "A Brief History of English Drama from the Earliest to the Latest Times", Forgotten Books, London, 2018.
6.	Krasner, D., Ed., "A Companion to Twentieth Century American Drama", Blackwell Companions, 2007.
7.	Kernan, A.B., "The Modern American Theatre", Prentice Hall, New Jersey, 1967.
8.	Kitchin, L., "Drama in Sixties", Faber and Faber, London, 1966.
9.	Nicoll, A., "A History of English Drama", Cambridge University Press, Cambridge, 2009.
10.	<a href="https://www.youtube.com/embed/whvEeYQ3ZKg">https://www.youtube.com/embed/whvEeYQ3ZKg</a>
11.	<a href="https://www.youtube.com/embed/NtsBzRd7Mcs">https://www.youtube.com/embed/NtsBzRd7Mcs</a>
12.	<a href="https://www.youtube.com/embed/ReOOYnIj2mI">https://www.youtube.com/embed/ReOOYnIj2mI</a>
13.	<a href="https://www.youtube.com/embed/oA78Lh7RGy4">https://www.youtube.com/embed/oA78Lh7RGy4</a>
14.	<a href="https://www.youtube.com/embed/ajmt0BLnI14">https://www.youtube.com/embed/ajmt0BLnI14</a>

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignment and Class Tests. The marks shall be as follows:


Assessment and Presentation of Assignment	(04 marks)
Class Test-I (Objective Questions)	(04 marks)
Class Test-II (Descriptive Questions)	(04 marks)

Class Test-III (Objective Questions)										(04 marks)
Class Test-IV (Descriptive Questions)										(04 marks)
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline, Participation in Different Activities)										(05 marks)
Suggested equivalent online courses:										
<ul style="list-style-type: none"> <li>• Swayam</li> <li>• Coursera</li> <li>• <a href="http://www.ignou.com">www.ignou.com</a></li> </ul>										
<b>Course Articulation Matrix: (Mapping of COs with POs and PSOs)</b>										
	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>
<b>CO1</b>	3	3	2	3	3	3	3	3	2	3
<b>CO2</b>	2	3	1	2	3	2	3	3	1	3
<b>CO3</b>	1	2	1	2	3	3	3	2	2	3
<b>CO4</b>	3	3	2	2	3	2	2	3	1	2
<b>CO5</b>	2	3	2	3	3	3	3	2	3	2
<b>CO6</b>	2	3	1	2	3	3	2	3	2	2
<b>CO7</b>	3	2	3	2	3	3	2	2	2	3
<b>CO8</b>	2	2	1	2	3	3	3	3	3	3

**1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation**



**II Year/ III Sem.  
Vocational (Theory)**

Programme: B.A. (Hons.)		Year: II		Semester: III	
Course code: I040303T/LN229		Course Title: Professional Communication Skills			
L		T		P	Credits
2		1		0	3
Major ()		Minor ()		Vocational (✓)	Co-curricular ()
Pre-requisite (If any)		Certificate (Any Discipline)			
Course Outcomes: (COs)		After the successful course completion, learners will develop following attributes:			
CO1		Students will be introduced how to improve Reading and Listening skills. They will Know the various techniques to improve their listening skills. They will Learn to apply various techniques of Note taking and the relation between speedy reading and success and also learn the ways to increase their speed of reading.			
CO2		Students will develop the ability to Learn how to write CVs and Resumes. They will Know the importance of compactness of writing and be able to develop adequate knowledge of précis writing techniques. They will also Learn how to construct paragraph effectively.			
CO3		Students will develop the ability to Know the basics of Group Discussion. They have been given an idea of Seminars. They will Learn how to perform as a team player and also emerge as a leader in a group. They will also learn to know about the different types of job interviews held.			
CO4		The objective of this unit is to introduce the Presentation skills and make them Understand what is meant by non-verbal communication, to develop the efficiency of audio-visual aids. The unit is aimed atdeveloping the basic and advanced nuances in oral communication.			
CO5		Students will be able to know what a report is and how important it is in the professional arena. They willLearn how to write various types of report effectively.			
Max. Marks: 25+75		Min. Passing Marks: 10+25			
Total No. of Lectures- 45					
Unit	Topics				No. of Lectures Total =

<b>I</b>	<b>Reading and Listening Comprehension:</b> Ways to improve the speed and efficiency of reading, importance of Skim Reading, Note Making, Linear Note Making, Patterned Note Taking, Listening Skills and Features of Effective Listening, Benefits of Effective Listening.	<b>09</b>
<b>II</b>	<b>Writing Skills:</b> CV and Resume Writing, Job Application Letter/ Cover Letter, Precis Making: Principles of Condensation, Rules for Writing Precis, Paragraph Writing, Development of Paragraph.	<b>09</b>
<b>III</b>	<b>Group Discussion and Interview Skills:</b> Group Discussion: Meaning and Significance, How to prepare and practice for GD, Common pitfalls in a GD. <b>Seminars:</b> Definition and Conventions <b>Interview:</b> Definition, Skills and Techniques, Preparation, Negative Factor Interview and Interview Tips	<b>09</b>
<b>IV</b>	<b>Presentation Skills:</b> Presentation Strategies: Purpose, Audience, Locale, Organizing Contents, Audio-Visual Aids, Nuances of Delivery, Body Language, Voice Dynamics.	<b>09</b>
<b>V</b>	<b>Project Work:</b> At the commencement of semester, students will be assigned a topic by the faculty. Students will research and submit the a duly documented report of about 20-25 pages by the end of semester.	<b>09</b>

### Suggested Readings:

<b>1.</b>	Raman, Meenakshi & Sharma Sangeeta. <i>Technical Communication: Principles and Practice</i> , Oxford University, Press-2013.
<b>2.</b>	Konar, Nira. <i>Communication Skills For Professional</i> . PHI Learning Pvt. Ltd, 2011.
<b>3.</b>	Board of Editors. <i>Written and Spoken Communication in English</i> . University Press, 2007
<b>4.</b>	Lata, Pushp & Kumar, Sanjay. <i>Communication or Collapse: A Handbook of Effective Public Speaking, Group Discussions and Interviews</i> , PHI Learning, Pvt. Ltd., 2011.
<b>5.</b>	Duck Steve & McMahan, David T. <i>The Basics of Communication: A Relational Perspective</i> , Sage Publication, 2012.
<b>6.</b>	Laws, Anne. <i>Presentations</i> , Orient Black Swan, 2011.

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignment and Class Tests. The marks shall be as follows:


Assessment and Presentation of Assignment	(04 marks)
Class Test-I (Objective Questions)	(04 marks)
Class Test-II (Descriptive Questions)	(04 marks)
Class Test-III (Objective Questions)	(04 marks)

Class Test-IV (Descriptive Questions)									(04 marks)	
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline, Participation in Different Activities)									(05 marks)	
Suggested equivalent online courses: <ul style="list-style-type: none"><li>• Swayam</li><li>• Coursera</li><li>• <a href="http://www.ignou.com">www.ignou.com</a></li></ul>										
Course Articulation Matrix: (Mapping of COs with POs and PSOs)										
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3
CO2	2	3	1	2	3	2	3	3	1	3
CO3	1	2	1	2	3	3	3	2	2	3
CO4	3	3	2	2	3	2	2	3	1	2
CO5	2	3	2	3	3	3	3	2	3	2

**1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation**



**II Year/ III Sem.  
Regional Language/Co-Curricular (Theory)**

Programme: B.A. (Hons.)		Year: II		Semester: III	
Course code: H040304T/LN230		Course Title: कार्यात्मक हिंदी / Functional Hindi			
L		T		P	Credits
2		0		0	2
Major ()		Minor ()		Vocational (✓)	
Pre-requisite (If any)		Certificate (Any Discipline)			
Course Outcomes: (COs)		After the successful course completion, learners will develop following attributes:			
CO1		To introduce the knowledge system of Hindi Language.			
CO2		To equip students with the basics of Hindi Grammar.			
CO3		To highlight the descriptive use of Hindi Grammar and its analysis.			
CO4		To familiarize students with functional use of Hindi through literature.			
Max. Marks: 100		Min. Passing Marks: 100			
Total No. of Lectures- 30					
Unit	Topics				No. of Lectures Total =
I	भाषा एवं भाषिक संरचना तथा स्तर: भाषा : परिभाषा, स्वरूप, अभिलक्षण भाषाविज्ञान: परिभाषा, प्रकार, क्षेत्र, शाखाएं ध्वनि, शब्द, रूप, वाक्य, प्रोक्ति, अर्थ				08
II	हिंदी भाषा की उत्पत्ति तथा विकास पृष्ठभूमि अपभ्रंश अवहट्ट पुरानी हिंदी				08



	मानक हिंदी	
III	<b>हिंदी शब्द सम्पदा और उसके मूल स्रोत</b> हिंदी ध्वनियों का वर्गीकरण आधार- स्थान, प्रयत्न, इन्द्रिय या करण	07
IV	<b>हिंदी साहित्य :</b> हिंदी साहित्य का उद्गमः आदि काल भक्ति काल रीती काल आधुनिक काल नव्योत्तर काल	07

### Suggested Readings:

1.	<i>Hindi Sahitya ka Itihas</i> by Dr. Nagendra
2.	<i>Karyalay Karya Vidhi</i> by Ramchandra Singh Sagar
3.	<i>Anuvaad Vigyaan</i> by Bholanath Tiwari
4.	<i>Bhasha Vigyan ki Bhoomika</i> by Acharya Devendranath Sharma
5.	<i>Hindi Basha Ka Itihas</i> by Dr Ramkishor Sharma
6.	<i>Loksahitya or Sanskriti</i> by Dr Dinneswar Prasad

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignment and Class Tests. The marks shall be as follows:

Assessment and Presentation of Assignment	(04 marks)
Class Test-I (Objective Questions)	(04 marks)
Class Test-II (Descriptive Questions)	(04 marks)
Class Test-III (Objective Questions)	(04 marks)
Class Test-IV (Descriptive Questions)	(04 marks)
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline, Participation in Different Activities)	(05 marks)

Suggested equivalent online courses:

- Swayam
- Coursera
- [www.ignou.com](http://www.ignou.com)


### Course Articulation Matrix: (Mapping of COs with POs and PSOs)

	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3

<b>CO2</b>	2	3	1	2	3	2	3	3	1	3
<b>CO3</b>	1	2	1	2	3	3	3	2	2	3
<b>CO4</b>	3	3	2	2	3	2	2	3	1	2

**1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation**


**Major (Theory)**

Program: B.A. (Hons.)		Year: II		Semester: III	
Course code: A040302T/ LN231		Course Title: Introduction to American Literature			
L		T		P	Credits
5		1		0	6
Major (✓)		Minor ()		Vocational ()	
Pre-requisite (If any)		None			
Course Outcomes: (COs)		After the successful course completion, learners will develop the following attributes:			
<ul style="list-style-type: none"><li>Identify and analyze major periods, movements, and themes in American literature.</li><li>Demonstrate understanding of how historical and cultural contexts influence literary production.</li><li>Apply various critical approaches to literary analysis.</li><li>Develop advanced skills in close reading and textual interpretation.</li><li>Compose sophisticated analytical essays about American literary works.</li><li>Recognize and discuss the contributions of diverse voices in American literature.</li><li>Understand the evolution of American literary forms and genres.</li></ul>					
Max. Marks: 25+75		Min. Passing Marks: 10+25			
Total No. of Lectures- 90					
Unit	Topics				No. of Lectures Total =
I	Early American Writings and Colonial Literature Anne Bradstreet: “Contemplations”, “The Flesh and the Spirit”, “The Author to her Book” Jonathan Edwards: <i>Sinners in the Hands of An Angry God</i>				11
II	Enlightenment and Revolutionary Period Thomas Paine: <i>Common Sense</i> Thomas Jefferson: <i>The Declaration of Independence</i>				11

<b>III</b>	<b>American Romanticism and the Transcendentalists</b> Edgar Allan Poe – <i>The Fall of the House of Usher</i> Ralph Waldo Emerson – “Self-Reliance” Henry David Thoreau – <i>Walden</i> (excerpts) Walt Whitman – <i>Leaves of Grass</i> (“I Celebrate Myself” “A Young Man Came to Me With”)	<b>12</b>
<b>IV</b>	<b>American Renaissance and the Question of Slavery</b> Frederick Douglass – <i>Narrative of the Life of Frederick Douglass</i> Nathaniel Hawthorne – <i>Young Goodman Brown</i> Harriet Jacobs – <i>Incidents in the Life of a Slave Girl</i> (excerpts)	<b>11</b>
<b>V</b>	<b>Realism and Naturalism</b> Mark Twain – <i>The Adventures of Huckleberry Finn</i> (excerpts) Henry James – <i>Daisy Miller</i> Kate Chopin – “The Story of an Hour” Stephen Crane – “The Open Boat”	<b>11</b>
<b>VI</b>	<b>Modern American Literature</b> F. Scott Fitzgerald – <i>The Great Gatsby</i> Ernest Hemingway – “Hills Like White Elephants” Langston Hughes – Selected poems William Faulkner – “A Rose for Emily”	<b>12</b>
<b>VII</b>	<b>Post-War and Contemporary Voices</b> Arthur Miller – <i>Death of a Salesman</i> Sylvia Plath – “Daddy” “Lady Lazarus” Allen Ginsberg – “Howl” (excerpt) James Baldwin – “Notes of a Native Son” (essay)	<b>11</b>
<b>VIII</b>	<b>Multicultural and Global America</b> Toni Morrison – <i>Recitatif</i> Maxine Hong Kingston – <i>The Woman Warrior</i> (excerpts) Sandra Cisneros – “Woman Hollering Creek” Jhumpa Lahiri – “Interpreter of Maladies”	<b>11</b>

**Suggested Readings:**

- Baym, Nina, et al., editors. *The Norton Anthology of American Literature*. 10th ed., W. W. Norton, 2022.
- Gray, Richard. *A History of American Literature*. 2nd ed., Wiley-Blackwell, 2012.
- Pease, Donald E. *The New American Exceptionalism*. University of Minnesota Press, 2009.
- Singh, Amritjit, et al., editors. *Postcolonial Theory and the United States: Race, Ethnicity, and Literature*. University Press of Mississippi, 2000.
- Wheatley, Phillis. *Complete Writings*. Edited by Vincent Carretta, Penguin Classics, 2001.
- Whitman, Walt. *Leaves of Grass*. Edited by David S. Reynolds, Oxford University Press, 2005.

- Winthrop, John. *A Model of Christian Charity. The Norton Anthology of American Literature*, 10th ed., vol. A, edited by Robert S. Levine, W. W. Norton, 2022, pp. 149–159.

This course can be opted as an elective by the students of the following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Continuous Internal Evaluation shall be based on allotted Assignments and Class Tests. The marks shall be as follows:

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline, Participation in Different Activities)

(05 marks)

Suggested equivalent online courses:

- Swayam
- Coursera
- [www.ignou.com](http://www.ignou.com)

### Course Articulation Matrix: (Mapping of COs with POs and PSOs)

Course Articulation Matrix: (Mapping of COs with POs and PSOs)										
	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	2	3	3	3	3	3	2	3
CO2	2	3	1	2	3	2	3	3	1	3
CO3	1	2	1	2	3	3	3	2	2	3
CO4	3	3	2	2	3	2	2	3	1	2
CO5	2	3	2	3	3	3	3	2	3	2
CO6	2	3	1	2	3	3	2	3	2	2
CO7	3	2	3	2	3	3	2	2	2	3
CO8	2	2	1	2	3	3	3	3	3	3

1-Low Correlation; 2- Moderate Correlation; 3- Substantial Correlation